

Witch on the Moon

CLASSIC

MEDIUM

Print at Actual size (100%)

The witch and broom stay dark; the moon glows. Cut the black moon around them.

To transfer: tape the page on, poke along the lines with a pushpin or toothpick, remove it, connect the dots.

Thin the inside wall to about 1 inch first.



YOU'LL NEED



Small serrated or paring knife + pushpin

Paint it instead: Black witch on a cream moon on a purple pumpkin

■ cut (glows bright)

■ shave (soft glow)



2 inches. Measure this after printing; if it isn't 2", reprint at 100%.

Witch on the Moon

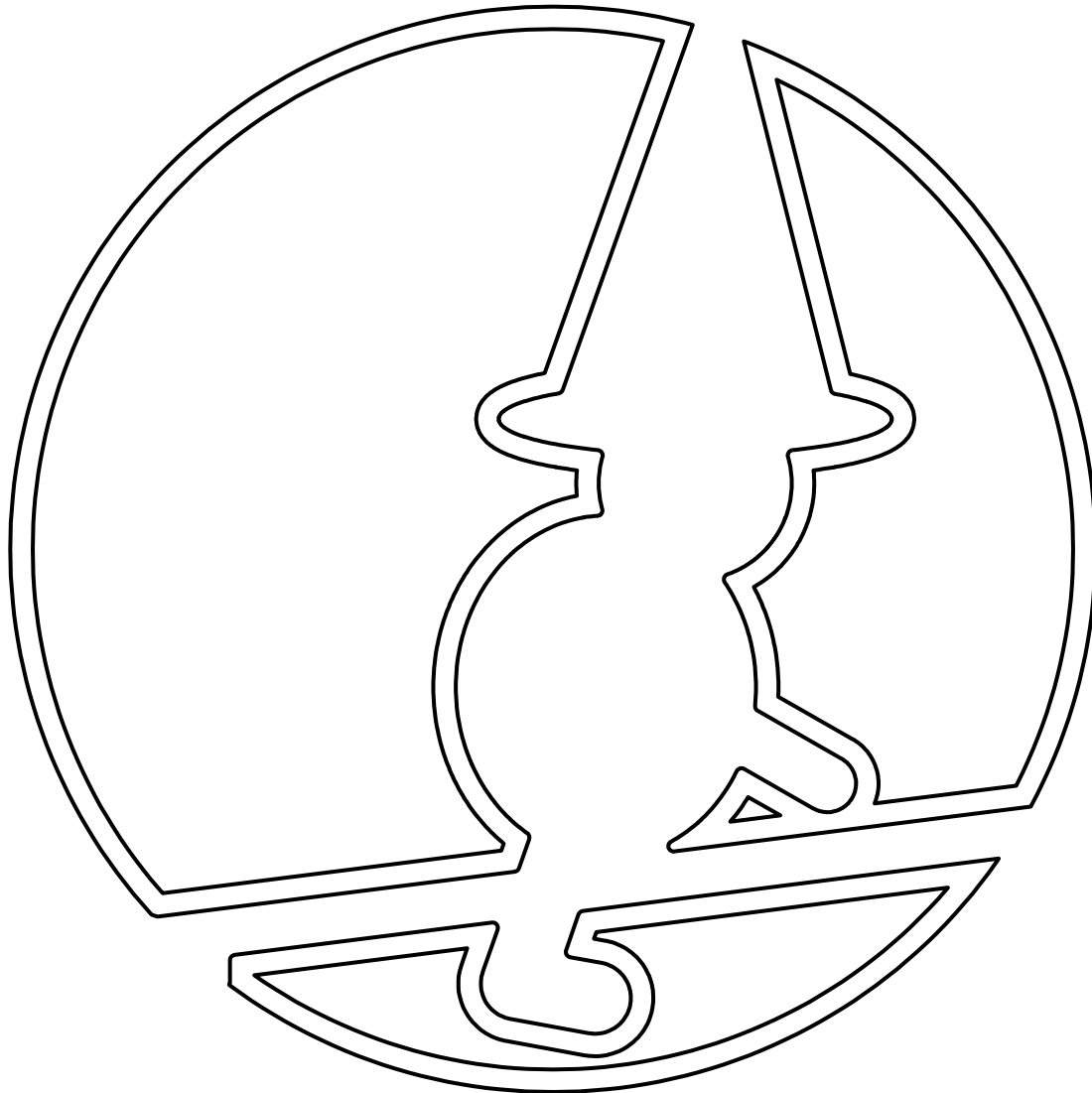
CLASSIC

MEDIUM

Print at Actual size (100%)

Tracing page (ink-light). Cut the paper along the outer line, tape it on, then trace the double outline.

To transfer: tape the page on, poke along the lines with a pushpin or toothpick, remove it, connect the dots.



The knife goes in the band between the lines.

Grown-ups do the cutting.

Solid double line = cut through. Dashed double line = shave only.

Before cutting, scrape the inside wall thin, to about 1 inch.



2 inches. Measure this after printing; if it isn't 2", reprint at 100%.